

NEWS

‘Wonder Woman’ Visits ‘Library of Awesome’

By Zein Al Maha Oweis

Lynda Carter, known for her role as television’s Wonder Woman, visited the Library of Congress last week to help it celebrate the world of comic books, share her journey as an actress and inspire young people to find the superhero inside of them.

“It is interesting that after all these years that Wonder Woman is come full circle,” Carter told Librarian of Congress Carla Hayden and an overflow audience in the Coolidge Auditorium.

Carter appeared in the Coolidge as part of “Library of Awesome,” a celebration of comic books that featured a three-day display of important comics, a panel of Library curators at the Washington comics convention, a cosplay workshop and a costume contest that drew Thor, Catwoman, Robin, the Black Panther and a host of other characters to Neptune Plaza.

Carter began her journey as a singer before landing the lead role as Wonder Woman in the hit 1976 television series. “I was ready,” she said. “I knew what I wanted to do with the character.”

In an interview with Hayden on the Coolidge stage, she shared memories from the set – such as discovering that her stunt double was a man, with chest hairs protruding from his top. The series, Carter said, helped promote a stunt-women’s association that was founded to ensure that “women had to be doubled by women.”

The “Wonder Woman” series ended its run in 1979. After leaving her mark of red, white and blue in the hearts of fans, Carter returned to singing and acted on the stage, in films and, still today, on television – she recently played President Olivia Marsdin on CW’s “Supergirl.”

Carter marvels at the continuing legacy of her character: A much-anticipated “Wonder Woman” feature film, directed by Carter’s friend Patty Jenkins, was released just this month.

“There is a goodness, there is a heart,”



Carla Hayden (left) interviews Lynda Carter, aka “Wonder Woman.”

Shawn Miller



Catwoman and Black Panther appeared at the Library for Friday’s costume contest.

Shawn Miller

Carter said. “It’s about something. It’s about who we are as people against the violence. It is about defending what’s right. It is about being mama bears, it is about what we hold so dear. So, it is

great.”

In addition to her career, Carter continues to inspire girls and boys around the world. Through the idea of Wonder

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MOVING ON

The following personnel actions reported by the National Finance Center took effect in Pay Period 10.

Permanent Appointments

Patrick B. Harrington, attorney adviser (general), GS-13, American Law Division, Congressional Research Service (CRS); **Jane A. Hudiburg**, social-science analyst, GS-11, Government and Finance Division (G&F), CRS; **Alia A. Hussain**, library technician (collections), GS-07, Collection Services Division Law Library (LAW); and **Nancy A. Lovas**, librarian, GS-09, Science, Technology, and Business Division (ST&B), Library Services (LS).

Temporary Appointments

Bernard E. Blyther III, management clerk, GS-04, Foreign Affairs, Defense, and Trade Division (FDT), CRS; **Quran M. Boddie**, clerical assistant, GS-03, Human Resources Services, Office of the Chief Operating Officer (OCOO); **Jennifer J. Dickinson**, administrative-support assistant, GS-07, Center for the Book, National and International Outreach (NIO); **Edward Y. Gracia**, foreign-affairs research assistant, GS-09, FDT, CRS; and **Yoselin Gutierrez**, sales-counter attendant, GS-04, Office of Business Enterprises (BE), NIO.

Permanent Promotions

Chad T. Becker, supervisory copyright specialist, GS-13, Performing Arts

Division, Copyright Office (COP); **David P. Brunton**, information-technology specialist (network), GS-15, Research and Development (RD), Office of the Chief Information Officer (CIO); **Sharmila Choudhury**, social-science analyst, SL-00, Domestic Social Policy Division, CRS; **Ulinda D. Fenwick**, program assistant, GS-08, United States Programs, Law, and Literature Division, LS; **Jenny W. Gesley**, foreign-law specialist, GS-13, Foreign, Comparative, and International Law Division II, LAW; **Caitlin N. Hunter**, recorded-sound program manager, GS-14, Motion Picture, Broadcasting and Recorded Sound (MBRS), LS; **Dimitrios Karamanis**, director for research and development, SL-00, RD, CIO; **Travis J. Painter**, interpretive services program-management specialist, GS-13, Office of the Deputy Librarian for Institutional Advancement, Office of the Librarian (LIBN); **Agnieszka A. Pukniel**, library technician, GS-07, Copyright Acquisitions Division, COP; **Kenneth D. Rich**, library technician (information), GS-07, Copyright Information Section, COP; **John E. Rutledge**, chief information officer, SL-00, Office of Information Management and Technology, CRS; **Kimberly M. Taylor**, legal assistant, GS-09, Office of the Deputy Librarian for Institutional Advancement, LIBN; **George F. Thuronyi**, supervisory program manager, GS-15, Office of Public Information and Education, COP; **Kathy Turner**, library

technician (binding), GS-07, Binding and Collections Care Division, LS; **Angel Vu**, librarian, GS-11, ST&B, LS; and **Jennifer A. Zwahlen**, contract specialist, GS-11, Office of Contracts and Grants Management, OCOO.

Temporary Promotions

Darroll A. Screen, program specialist, GS-13, Associate Librarian for Library Services, LS.

Reassignments

Anu Goel, financial-management specialist, GS-13, Acquisitions Fiscal and Support Office, LS; **Tijuna D. Goldring**, office-operations assistant, GS-07, LIBN; **James P. Lavelle**, supply technician, GS-06, BE, NIO; **Demetria R. Mills**, information-technology specialist, GS-12, End User Computing, CIO; and **Dana A. Shea**, social-science analyst, SL-00, Resources, Science, and Industry Division, CRS.

Resignations

Michael Ashenfelder, information-technology specialist, GS-14, National Digital Initiatives, NIO; **Krista E. Brentley**, library technician, GS-05, Collection Access, Loan and Management Division (CALM), LS; **Casey R. Burgat**, social-science research assistant, GS-09, G&F, CRS; **Tamoni S. Edwards**, library technician, GS-05, CALM, LS; and **Christopher J. Roesch**, expert, EE-00, MBRS, LS.

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Woman, she said, people can overcome their darkest times. Last week, she also inspired one librarian of Congress.

"I am ready to put on a costume and go out and do something," Hayden joked.

As part of her visit, Carter toured the Jefferson Building and visited the exhibition of comics from the Library's

collections – a display that included All Star Comics No. 8 (1941), in which Wonder Woman made her first appearance.

Carter also gifted the Library with an original edition of Wonder Woman '77 No. 1 (a comic based on the TV series) and an original illustration by artist Cat Staggs, a contributing artist to the comic-book series. And she presented the Library with an original copy of the

script from the new "Wonder Woman" film, a gift from director Jenkins.

Carter said she will keep trying to inspire others around the world, giving them strength and courage through the idea of Wonder Woman.

"If my life means anything," Carter said, "it's that I give you the gift of curiosity about yourself about the world around you, about tapping into your own intellect and courage." ♦